

summer夏盟

summer 夏盟

亚太美学空间设计驱动力
Asia-Pacific Aesthetic Design Driving Force



summer 夏盟

COMPANY PROFILES

SUMMER has always been a leader in fashion lighting with design and technology as the core.

With the international famous designers hand in hand lighting, through the design, technology, technology and other aspects of the full excavation of the connotation and extension of the lamp. Create light and decorative works of art in a bold, creative and delicate style.

SUMMER has always been rigorous, focused, excellence characteristics are derived from the SUMMER people's dedication to art. For the quality of life and the improvement of space aesthetics of the concept of continuous innovation, so that SUMMER has been based on the forefront of the lamp industry trend.

For SUMMER, lighting is not only a product, but a multi-level combination of optics and the essence of spatial aesthetic designThe remaker of space style.

ELEGANT LUXURY





MELT
SMDZ116

MATERIAL
COLORS

PMMA
CHROME+CHROME/COPPER/GLOD/DARK BLUE/EGG WHITE





MELT





SMDZ116S-280
Φ280×H415(MAX H2000)



SMDZ116S-400
Φ400×H575(MAX H2000)



SMDZ116T1
Φ280×H500



SMDZ116F1
Φ380×H1400



SMDZ116F
Φ870×H1750



MELT



TAKKU



TAKKU
1380

MATERIAL
COLORS

MARBLE BASE+ALUMINIUM ALLOY
EMERALD/BLACK AND WHITE ROOT/JAZZ WHITE



SM1380T
Φ290×H290

Takku table lamp, it has a solid yet elegant essence, smooth lines and organic contours. The lamp is made of aluminum and marble to disperse the light source and create warm light.









PYRITE
1342

MATERIAL
COLORS

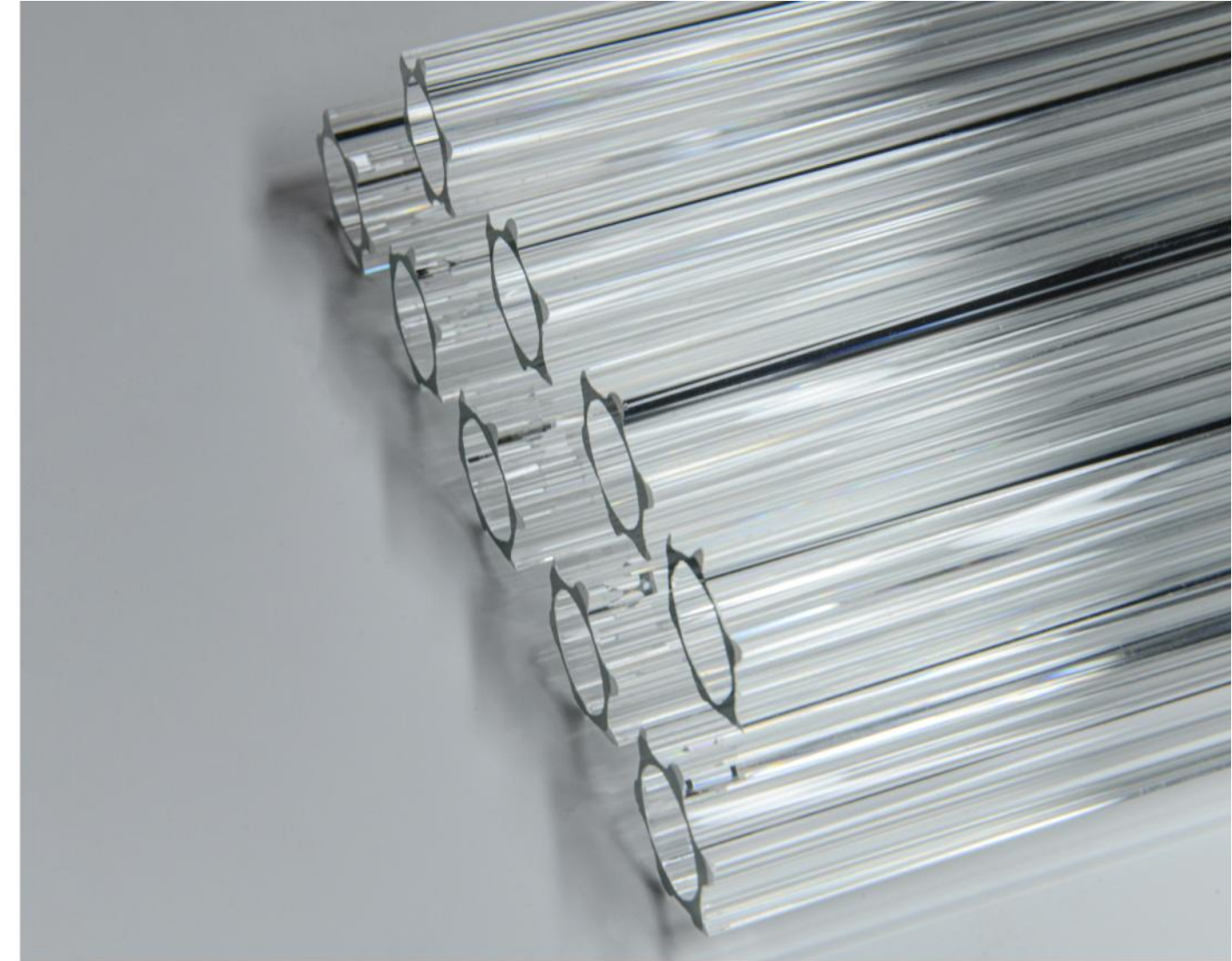
CARBON STEEL+ALUMINIUM ALLOY+GLASS
MATT WHITE CANOPY+BRUSHED NICKEL/
CHAMPAGNE GOLD/CHROME+CLEAN GLASS





Regular shapes, uncompromising purity and golden and silver reflections. The pyritecollection brings the emotion of a pure natural element into the interior.





ROLLAND
1338

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
MATT WHITE CANOPY+BRUSHED NICKEL/
CHAMPAGNE GOLD/CHROME+CLEAN GLASS

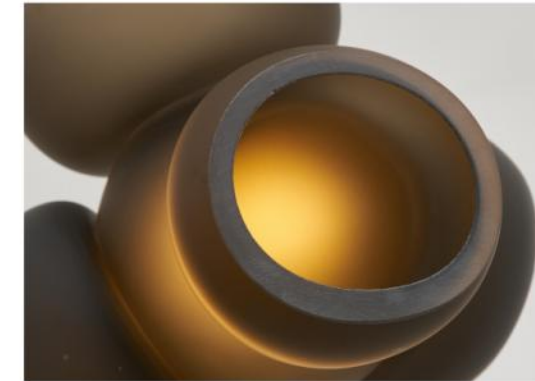
ROLLAND





			
1338SR-600 Φ600×300(MAX H2000)	1338SR-900 Φ900×300(MAX H2000)	1338SR-1200 Φ1200×300(MAX H2000)	1338SR-1500 Φ1490×300(MAX H2000)
			
1338SQ-600 L600×W600×H300 (MAX H2000)	1338SQ-890 L890×W890×H300 (MAX H2000)	1338SQ-1190 L1190×W1190×H300 (MAX H2000)	1338S-L1300 L1300×W400×H300 (MAX H2000)





MERGE
1340

MATERIAL
COLOR

STAINLESS STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED NICKEL/CHAMPAGNE GOLD+CLEAR GLASS



1340S1-1
Φ170×H2000



1340S2-1
Φ185×H2000



1340S(1+2)-R15
Φ660×H4500

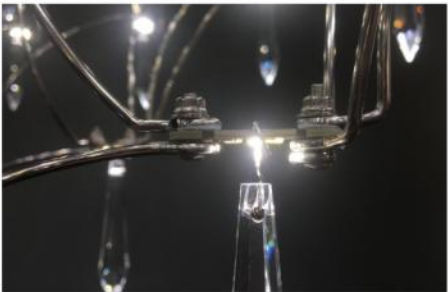


1340S(1+2)-26RD
Φ700×H4500





Merge brings together multiple glass artists to perform. Each prepared bubbles of molten glass and then smashed them together to produce unpredictable forms of interlocking glass.



MIRA
1336

MATERIAL STAINLESS STEEL+CRYSTAL
COLOR CHROME+CLEAR GLASS/ GOLD+CLEAR GLASS



SM1336S-R600
Φ600×H600



SM1336S-R800
Φ800×H800



SM1336S-R1000
Φ1000×H1000



SM1336C-R600
Φ600×H600



SM1336C-R800
Φ800×H800



SM1336C-R1000
Φ1000×H1000



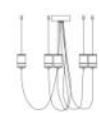
When the crystal shines, it is not the light that touches the soul, but the eternal beauty, the luxury of beauty.





GRAVITY CHANDELIER
1329

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR CHROME+CLEAR GLASS



1329S-5
Φ1000×H1200



1329S-7
Φ1260×H1200

The Gravity Chandelier by Paul Cocksedg re- imagines the chandeliers of the past. Inspired by changing rigidity to elasticity. The Gravity Chandelier is the definition of a modern chandelier. At first glance, it doesn't reveal its flexibility and cleverness; It takes a second look to unravel its mystery. With its flexible arms, you define the chandelier's diameter and choose where the light travels, but the suspended elements create natural curves shaped by gravity. The Gravity Chandelier comes in two sizes, after the number of arms, Gravity







BIG-ONE 1327

MATERIAL NICKEL WIRE DRAWING+CLEAR GLASS/SMOKEY GREY+MILKY WHITE/SMOKEY
COLOR NICKEL WIRE DRAWING+CLEAR GLASS+SMOKEY GREY FROSTED GLASS
NICKEL WIRE DRAWING+SMOKEY GREY/FROSTED GLASS+CREAM WHITE



BIG-ONE





MADRE
1325

MATERIAL
COLOR

ALUMINIUM ALLOY+MILK GLASS+PE
MILKY WHITE+MATT WHITE



SM1325T1
Φ260×H275



SM1325T2
Φ350×H365





MADRE





PROTONCONE
1322

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR BRUSHED BRASS+SMOKEY GREY/PURPLE JADE/COGNAC/CLEAR GLASS
TITANIUM GREY+SMOKEY GREY/PURPLE JADE/COGNAC/CLEAR GLASS



1322S
Φ525×H700(MAX H2000)

PROTONCONE







CHAIN 1318

MATERIAL
COLORS

WHITE/BRUSHED BRASS/BRUSHED NICKEL/BRUSHED MATT GUN+CLEAR GLASS
TITANIUM GREY/MATT WHITE+CLEAR GLASS/
BRUSHED BRASS/BRUSHED NICKEL+CLEAR GLASS



Careful planning will allow you to have an unlimited budget in exchange for more and better life enjoyment. You must know that not only those expensive, German home lamps can bring convenience and pleasure to our lives, and there are many cost-effective products. The surprises they bring to you are often beyond imagination.





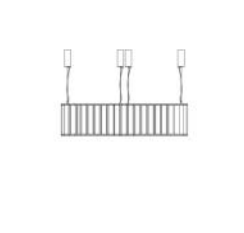
SM1318S-R590A
Φ590×H270 (MAX H2000)



SM1318S-R770
Φ770×H270 (MAX H2000)



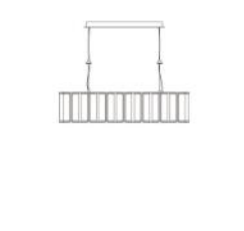
SM1318S-R950A
Φ950×H270 (MAX H2000)



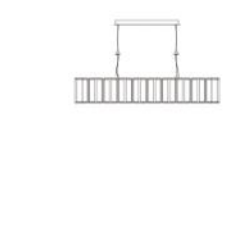
SM1318S-R1300
Φ1300×H360 (MAX H2000)



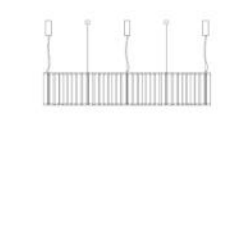
SM1318T
L230×W51×H420



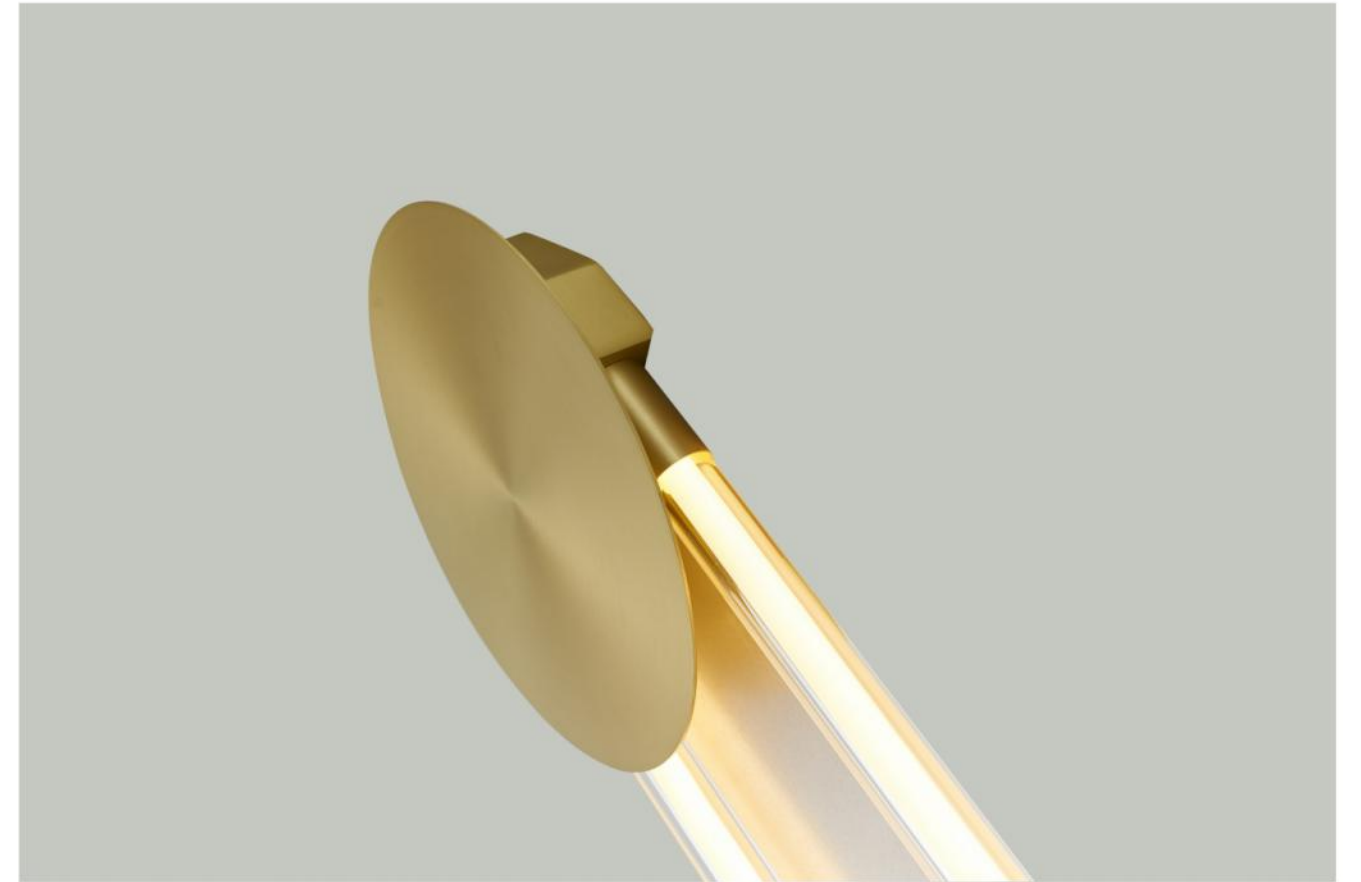
SM1318S-L1020
L1020×W250×H270 (MAX H2000)



SM1318S-L1240/1380
L1240-1380×W400-350×H270
(MAX H2000)



SM1318S-L1970/L1360
L1360×W240×H200 (MAX H2000)
L1970×W310×H410 (MAX H2000)



HERON
1316

MATERIAL
COLOR

CARBON STEEL+SILICONE+GLASS
MATT WHITE/TITANIUM GREY+CLEAR GLASS/BRUSHED BRASS+CLEAR GLASS



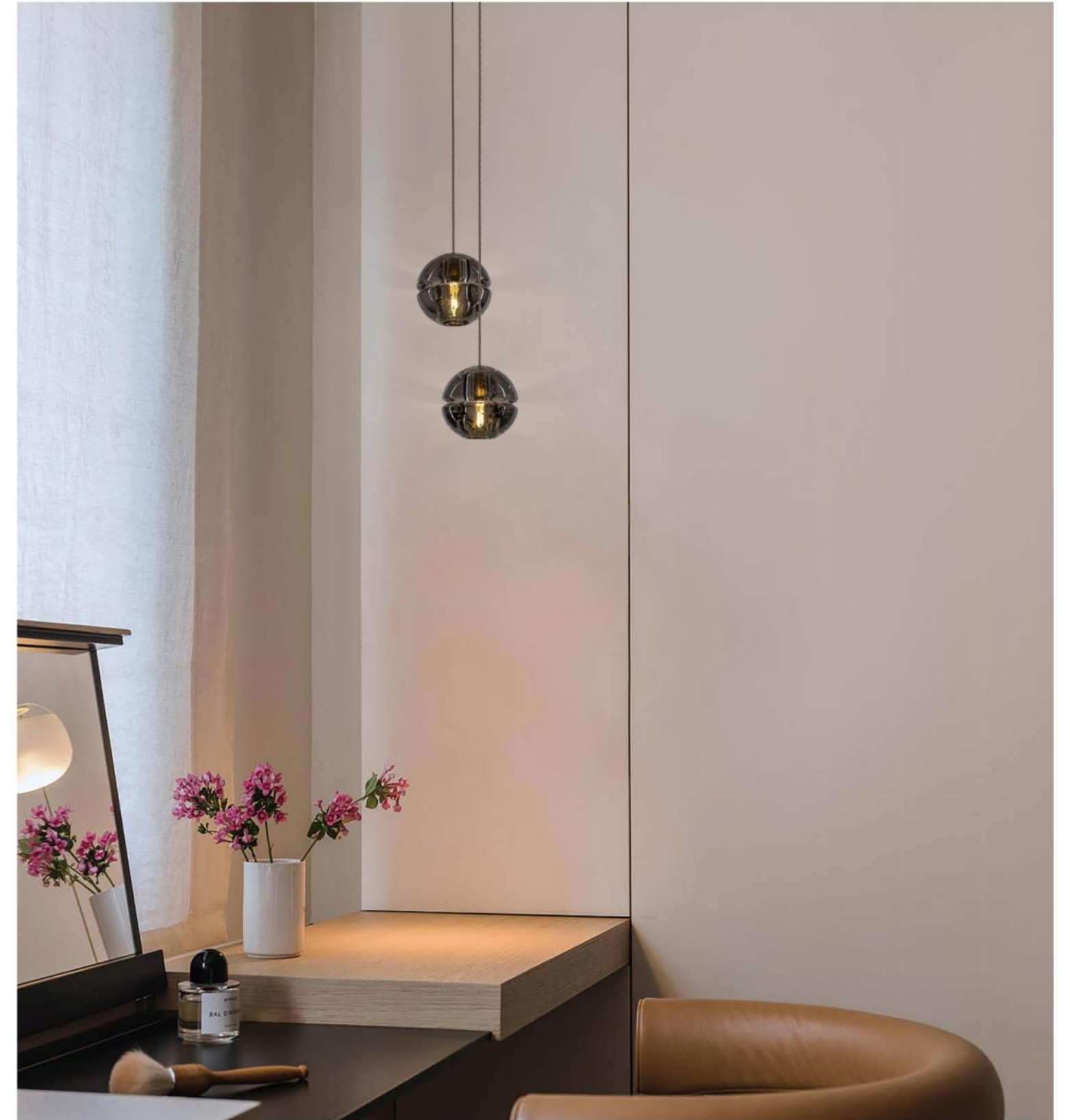
1316W
L240×W42×H580



BILL
1311

MATERIAL
COLOR

CARBON STEEL+ALUMINIUM ALLOY+GLASS
MATT WHITE/NICKEL WIRE DRAWING CANOPY+CLEAR GLASS/SMOKEY GREY



What kind of muscle separation is clearly visible, creating a quiet and peaceful atmosphere, and making the room more friendly, in it, a cup of coffee, a muffin, a good book and a simple lamp, you will feel the real of relaxation..



2639



1311S1-1
Φ100×H95(MAX H2000)



1311S-1
Φ120×H110(MAX H2000)



1311S-L6
L1200×W115×H2000



1311S1-20RC
L1200×W220×H2000



1311S1-R15
Φ610×H2000(MAX H2000)



1311S1-26RD
Φ610×H4500



NELSON 1310

MATERIAL
COLOR

CARBON STEEL+ALUMINIUM ALLOY+HANDMADE GLASS
BRUSHED BRASS+CLEAR GLASS/SMOKEY GREY/DARK BROWN/
EGG WHITE/TURQUOISE/BURGUNDY/PURPLE AND MICKY WHITE





A sofa in the living room is not enough, a lamp with outstanding shape can make your home more its own style.





Element echoing, echoing is the key method to show whether the decoration of a home is exquisite and the taste is outstanding





1310S-1
Φ165×H170(MXA H2000)



1310S-6L
L1570×H170(MAX H2000)



1310F
Φ370×H1770



1310S-Q3
Φ350×H200(MXA H2000)



1310S-Q7
Φ500×H200(MXA H2000)



1310S-Q19
Φ830×H220(MXA H2000)



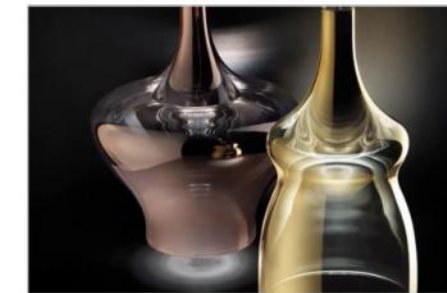
1310S-6S
Φ350×H1770(MAX H2500)



1310S-9S
Φ350×H2680



1310S-R26
Φ915×H3000



NOSTALGIA 1309

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR MATT WHITE CANOPY+BRUSHED GOLD/GUN METAL+SMOKEY GREY



1309S1
Φ127×H215 (MAX H2000)



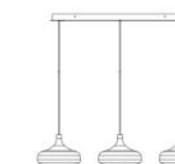
1309S2
Φ200×H215 (MAX H2000)



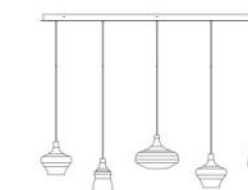
1309S3
Φ280×H215 (MAX H2000)



1309S-R3
Φ450×MAX H2000



1309S-L900-3
L1080×W280×MAX H2000



1309S-L1500-5
L1500×W280×MAX H2000



He fashionable and elegant design is elegant and avant-garde in simplicity.
To manufacture excellence with lean, and to achieve perfection with
strictness, only the completion of both internal and external cultivation is
worthy of our eternal collection.





NOSTALGIA







PUPPET RING
1306

MATERIAL	CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR	BRUSHED BRASS+SUMMER GOLD+CLEAR GLASS ANCIENT SILVER+SMOKEY GREY



1306W
L325×W250×H420



1306S-5
L680×W495×H385
(MAX H2000)



1306S-7
L870×W385×H2000
(MAX H2000)

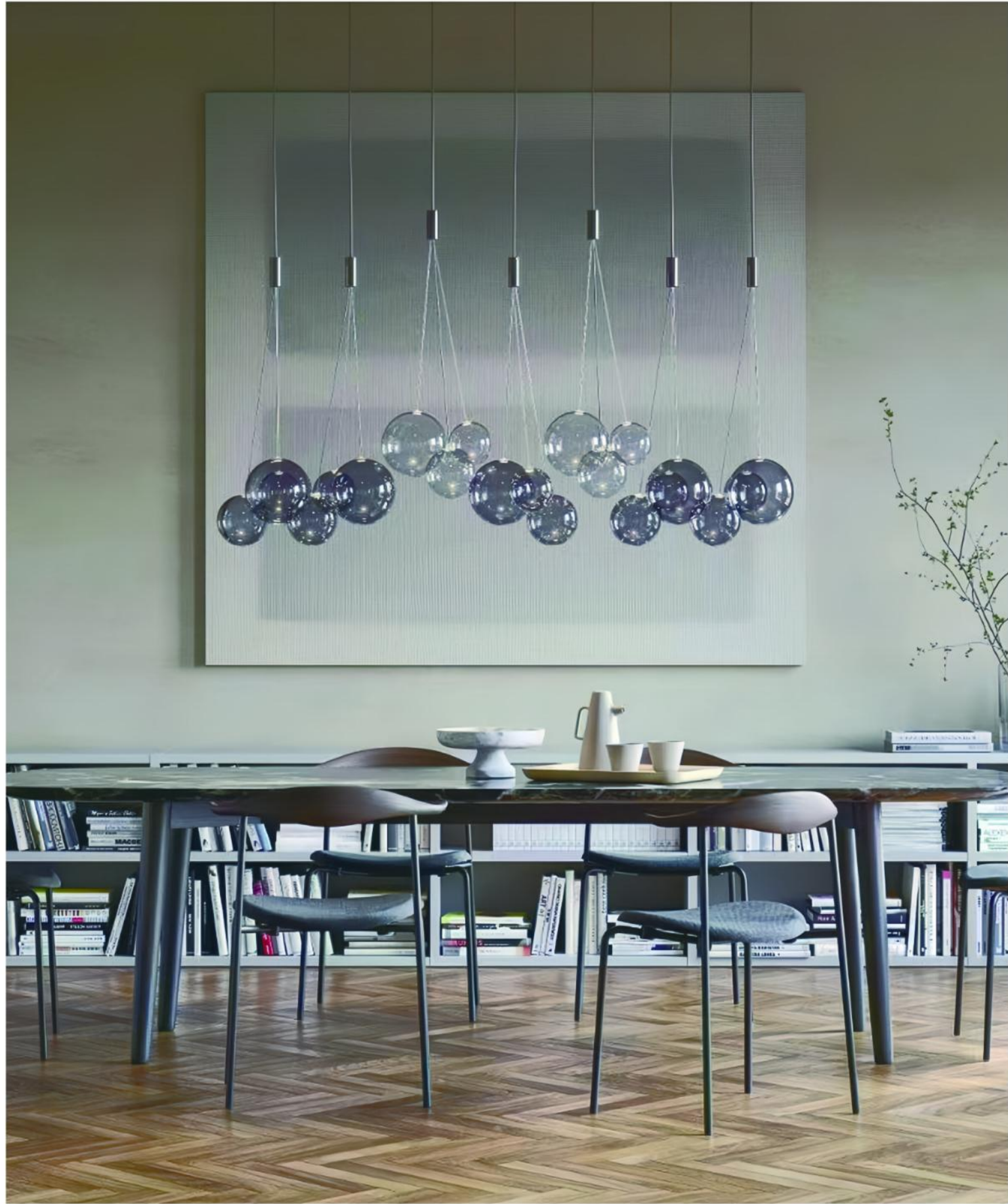


1306S-9
L1035×W715×H385
(MAX H2000)



BUBBLES
1305

MATERIAL	CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR	MATT WHITE CANOPY+SMOKEY GREY/AMBER/CLEAR GLASS/ROSE GOLD/GOLD





13055-D110
Φ110



13055-D140
Φ140



13055-D180
Φ180



13055-R3
Φ570×H620(MAX H2000)



13055-R9
Φ850×H2500



13055-R16
Φ1080×H3000



13055-L
Φ300×H620(MAX H2000)



13055-L900-3
L1180×W300×H620
(MAX H2000)



13055-L1500-5
L1730×W300×H620
(MAX H2000)



FLYNN
1303

MATERIAL
COLOR

GLASS
GOLD+MILKY WHITE



1303S1



1303S-R1050



The beauty of the light fixture centres on a simple shape and the ever-attractive contrast. The smooth hand-blown bowls were rotated ninety degrees and suspended with the convex parts facing one another.

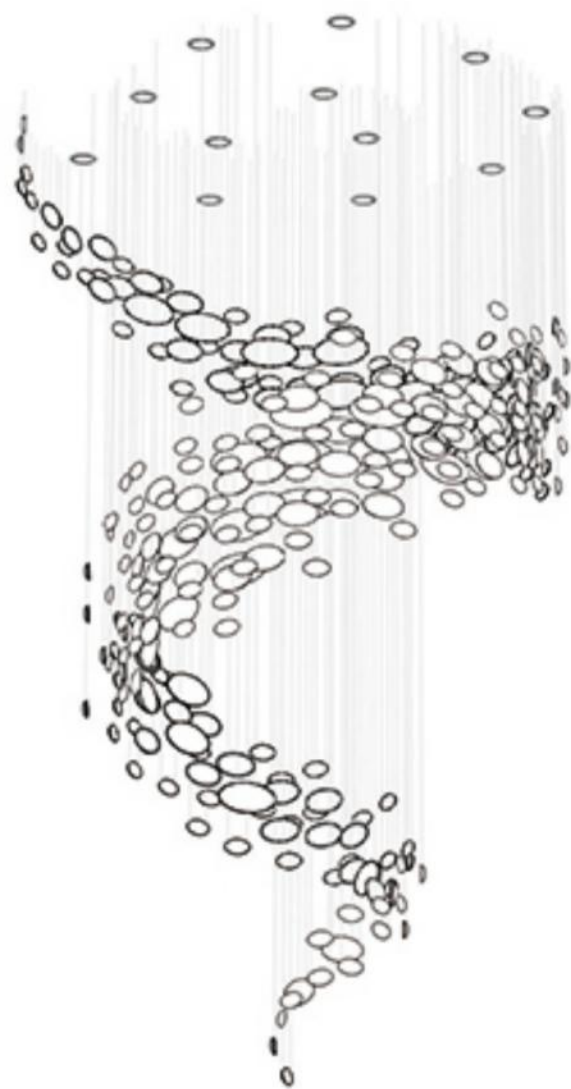


CUSTOMIZED PRODUCT



CUSTOM SIZE

SPECIFICATION



COMPONENT
L300 × W130 × D45 mm



COMPONENT
L193 × W91 × D30 mm



COMPONENT
L116 × W56 × D19 mm



COMPONENT
L82 × W56 × D13 mm







FLYNN

This created a wave that is very elegant yet also pleasantly disordered.



CLOUD
1300

MATERIAL	CARBON STEEL+ALUMINIUM ALLOY+HANDMADE GLASS
COLOR	BRUSHED BRASS/MATT WHITE CANOPY+CLEAR GLASS/AMBER/SMOKEY GREY



Soda water is used to trap air in a super heated glass matrix, which is vertically stretched and folded back onto itself between pegs numerous times. As the glass cools, the folding motion along the grain of the loop turns the entrapped air into microfilaments that give the piece a pearlescent optical quality.







1300S-1
Φ225×H2000



1300S-R3
Φ480×H2000



1300S-R7
Φ700×H2000



1300T
Φ225×H150



1300W
Φ225×H150



1300S-L900-3
L1050×W225×H145
(MAX H 2000)



1300S-L1500-5
L1600×W225×H145
(MAX H 2000)



DARK & BRIGHT STAR 1297

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLORS COFFEE/MATT WHITE TOP DISK+CLEAR GLASS/AMBER/SMOKEY GREY/WHITE



SM1297S1-1
Φ100×H130 (MAX H2000)



SM1297S2-1
Φ130×H170 (MAX H2000)



SM1297S(1+2)-R15
Φ655×H2000



SM1297S(1+2)-26RD
Φ670×H4500

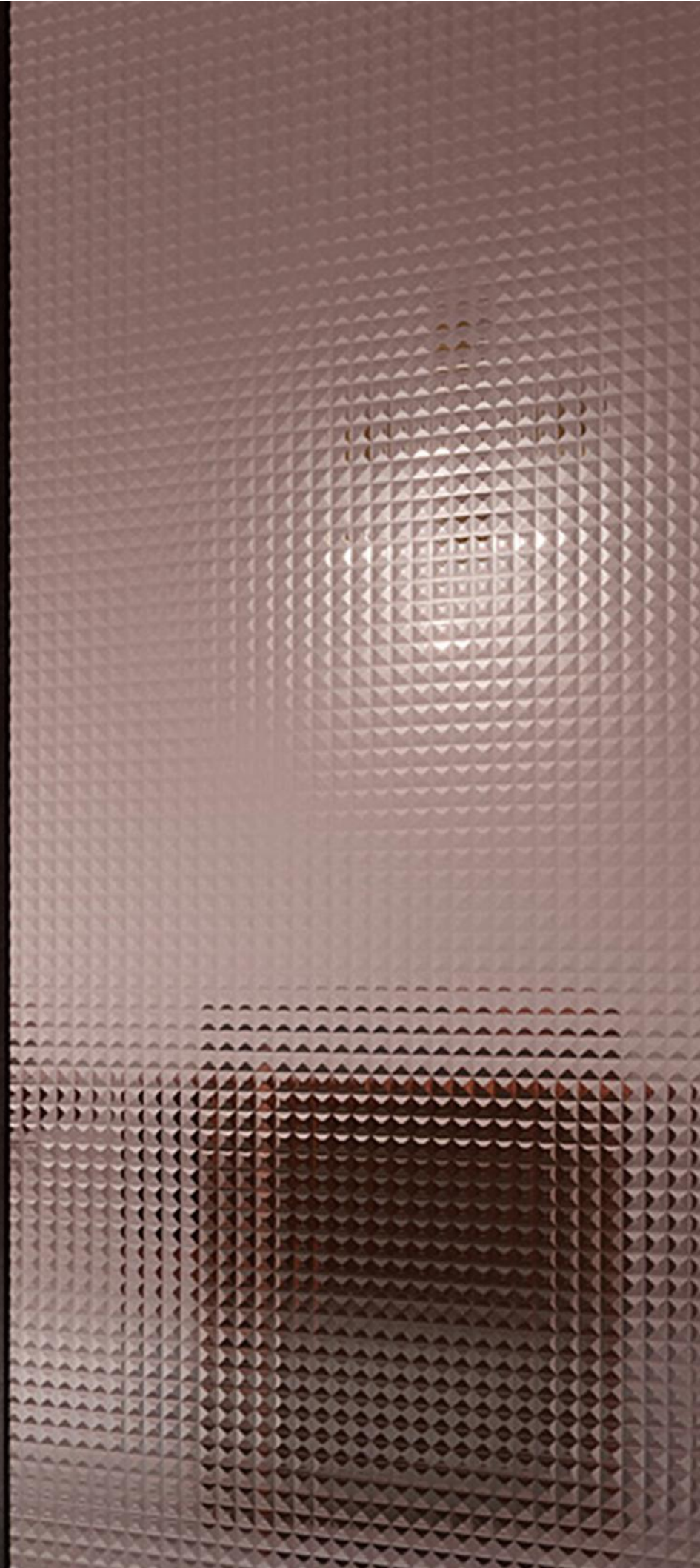


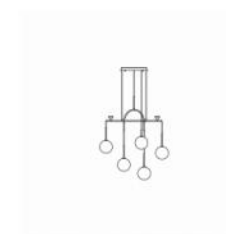
The endless duel of light and darkness. Like distant stars, these seemingly small lighted objects impress with both their design and craft. The light source is placed within a mouth-blown piece, shining from the center of a precisely cut crystal star.



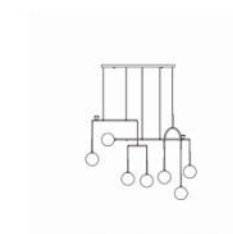
DEWDROPS
1293

MATERIAL	CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR	TITANIUM GREY+SMOKEY GREY/BRUSHED BRASS+CLEAR GLASS

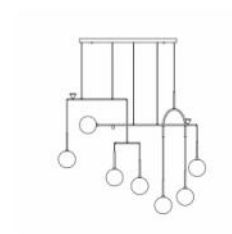




1293S1-5
L810×W445×H900
(MAX H2000)



1293S1-7
L1300×W510×H950
(MAX H2000)



1293S-7
L1735×W570×H1380
(MAX H2500)





UNICOM
1292

MATERIAL
COLOR

CARBON STEEL
BRUSHED BRASS/TITANIUM GREY





UNICOM



1292S
L990×W90×H105
(MAX2000)



1292W
L120×W140×H620



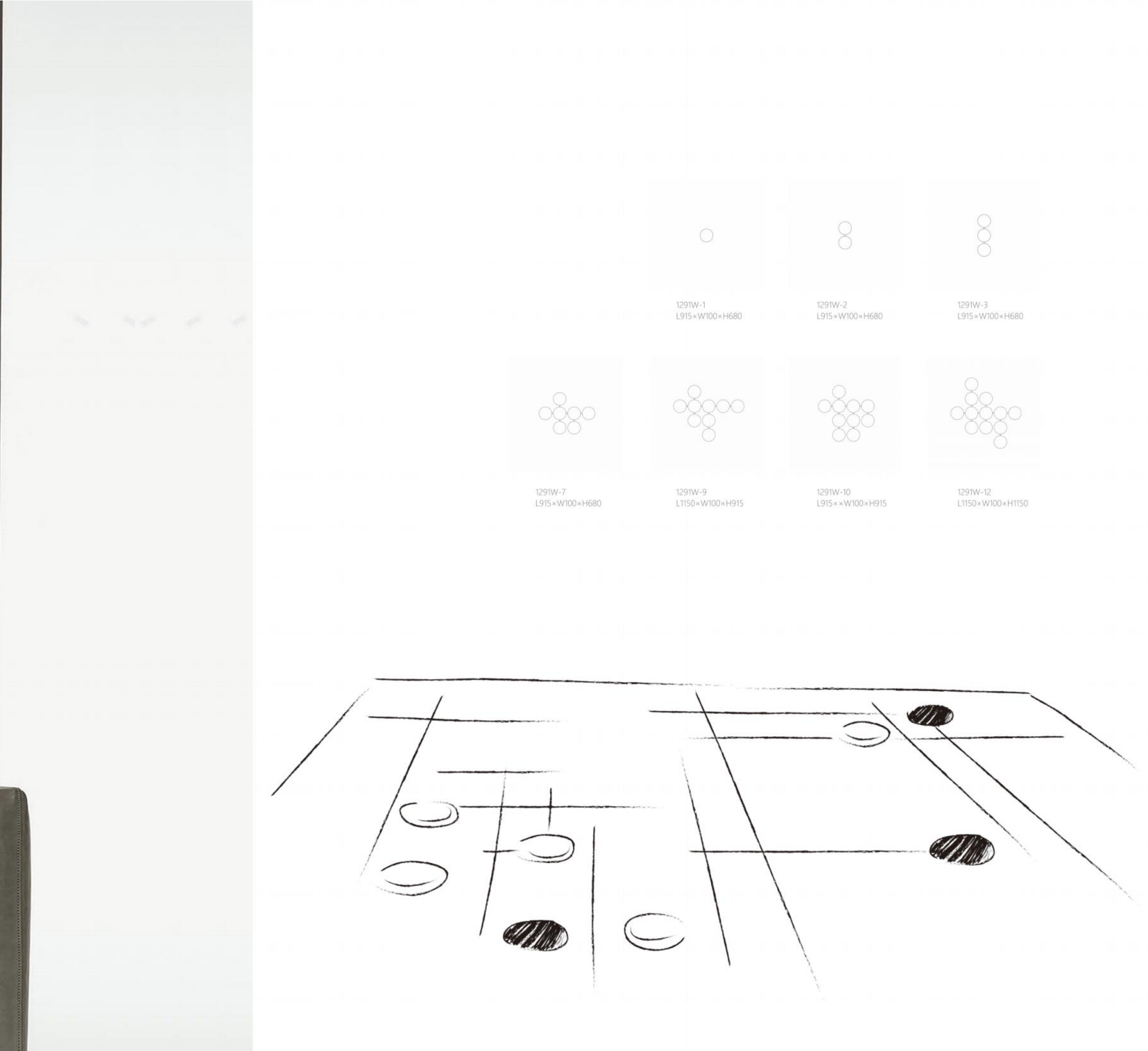
1292T
Φ150×H520



ARTEMIS
1291

MATERIAL
COLOR

CARBON STEEL+ALUMINIUM ALLOY+PMMA
ROCK COLOR/EARL GOLD





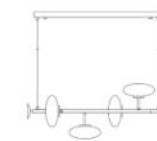




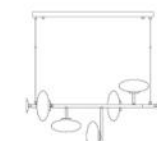
MAMI 1289

MATERIAL
COLOR

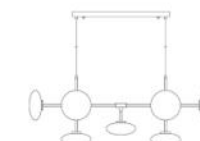
CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED BRASS+MILKY WHITE/TITANIUM GREY+MILKY WHITE



1289S-L4
L890×W480×H350
(MAX H2000)



1289S-LS-1230
L1230×W480×H480
(MAX H2000)



1289S-L9
L1230×W480×H465
(MAX H2000)



1289S-6S
L480×W610×H1500



1289F
L485×W615×H2600-3000





BUTTON 1288

MATERIAL
COLORS

CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED BRASS+CLEAR GLASS



1288W-R1
Φ350×W100



1288W-R2
Φ500×W100



1288W-L1
L180×W100×H300



1288W-L2
L300×W100×H500

The design features a circular steel base with LED lights embedded around the edges and a translucent disk that scatters its light. The laser etches a subtle gradation pattern in a transparent acrylic resin, denting it toward the center and creating a radiating impression of sunlight. The light remains transparent on and off, elevated to a beautiful state by complex surface treatments.

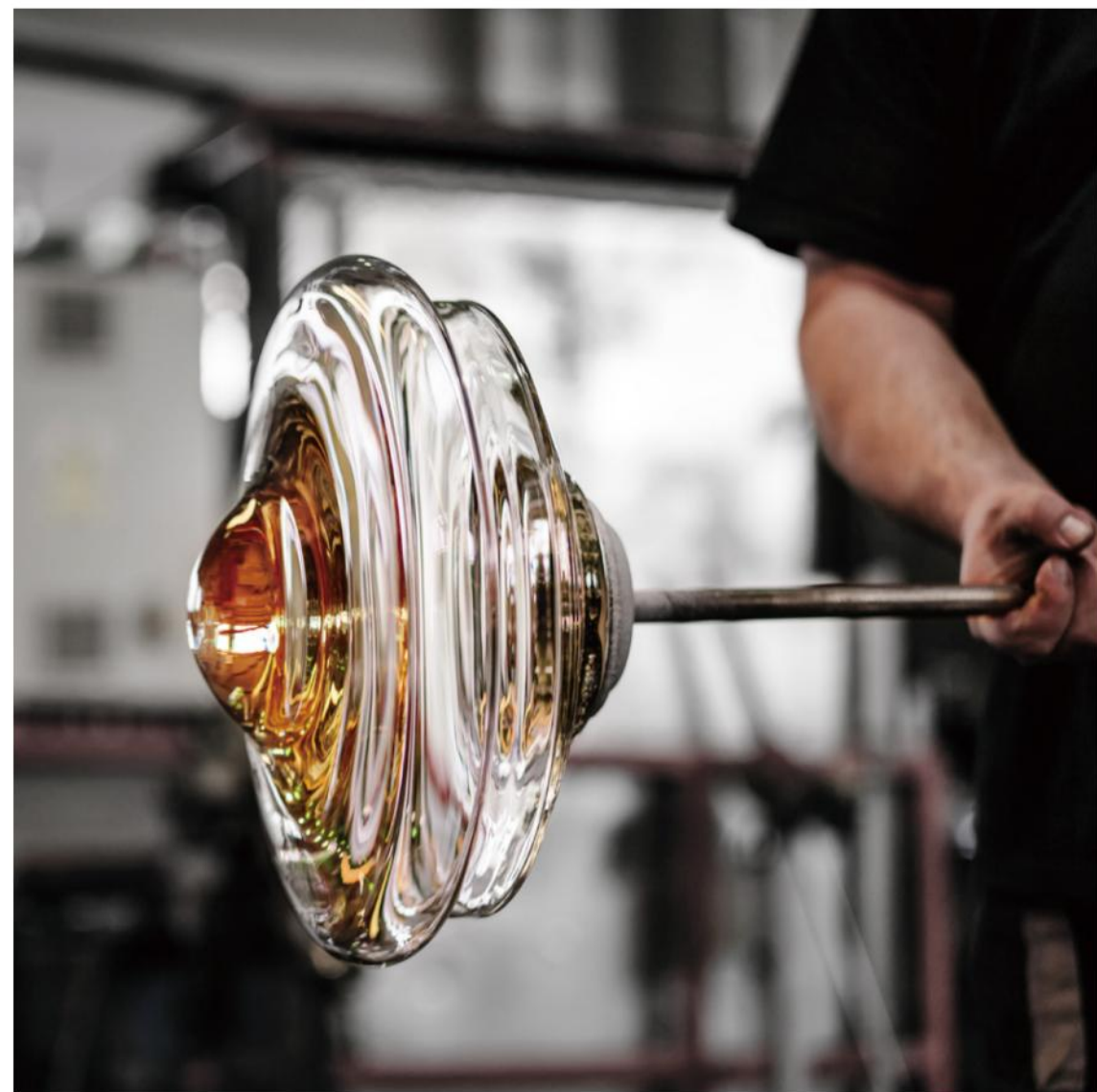






ORBITAL
1286

MATERIAL	ALUMINIUM ALLOY+GLASS
COLOR	BRUSHED BRASS/ANCIENT SILVER+AMBER/SMOKEY GREY/FROSTED GLASS BRUSHED BRASS/ANCIENT SILVER+CLEAR GLASS





ORBITAL





1286W
Φ360×W150



1286T
L360×W250×H450



1286S
L360×W250×H360
(MAX H2000)



GALAXY 1285

MATERIAL	CARBON STEEL
COLORS	EARL GOLD/ROCK COLOR+BRUSHED COPPER



SM1285W1
L1000×W120×H750



SM1285W2
L1080×W120×H800

GALAXY







PETITES LENTILLES
1284

MATERIAL	CARBON STEEL+ALUMINIUM ALLOY+PMMA
COLOR	BRUSHED BRASS+MILKY WHITE TITANIUM GREY/BRUSHED BRASS+MILKY WHITE



**PETITES
LENTILLES**





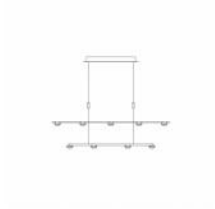
1284S2-R620
Φ620×H2000



1284S3-R860
Φ860×H2000



1284S-2(S1+S3)
Φ860×H300(MAX H2000)



1284S-L1050
L1050×W460×H330(MAX H2000)



1284S-R3(2×S2+S3)
Φ1360(L1320×W1070)×H2000



1284S-28
Φ800×H750(MAX H2000)



1284S-56
Φ1230×H1180(MAX H2500)



ENOCH
1283

MATERIAL
COLOR

MARBLE+CARBON STEEL+ALUMINIUM ALLOY
TITANIUM GREY+VOLAKAS WHITE/BLACK MARQUINA
BRUSHED BRASS+VOLAKAS WHITE/BLACK MARQUINA

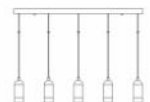




12835
Φ108×H230(MAX H2000)



12835-L3
L620×W80×H230(MAX H2000)



12835-L5
L1150×W80×H230(MAX H2000)



TAPE
1281

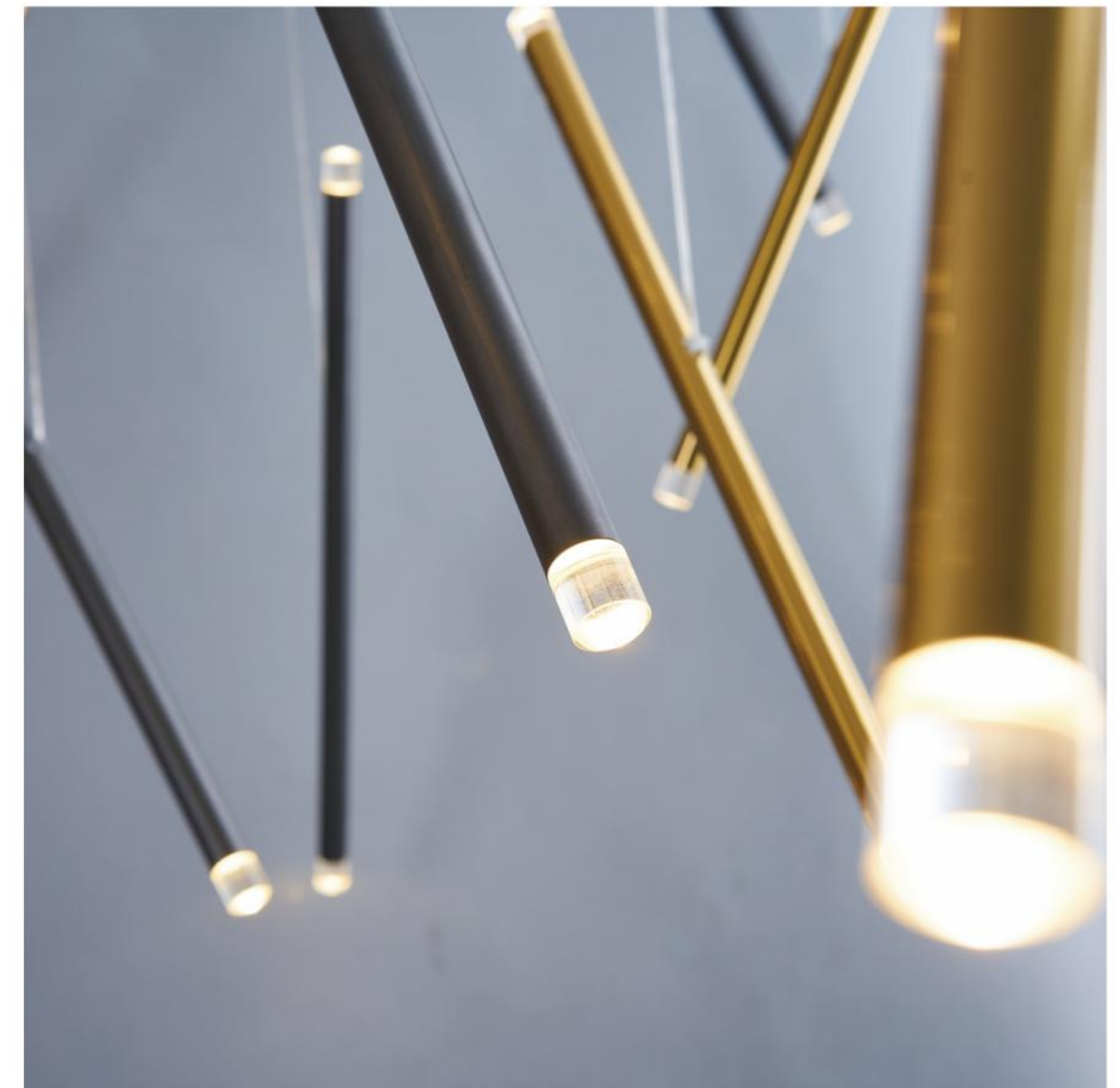
MATERIAL
COLOR

ALUMINIUM ALLOY+PC
BRUSHED BRASS/BRUSHED MATT GUN



Delicate, sinuous organic forms generate with exuberant, explosive dynamism multiple sequences of harmonious, fluid complexity. Luminous ribbons lightly meander rhythmically enhancing floating seductive, ethereal textures. Technical Details

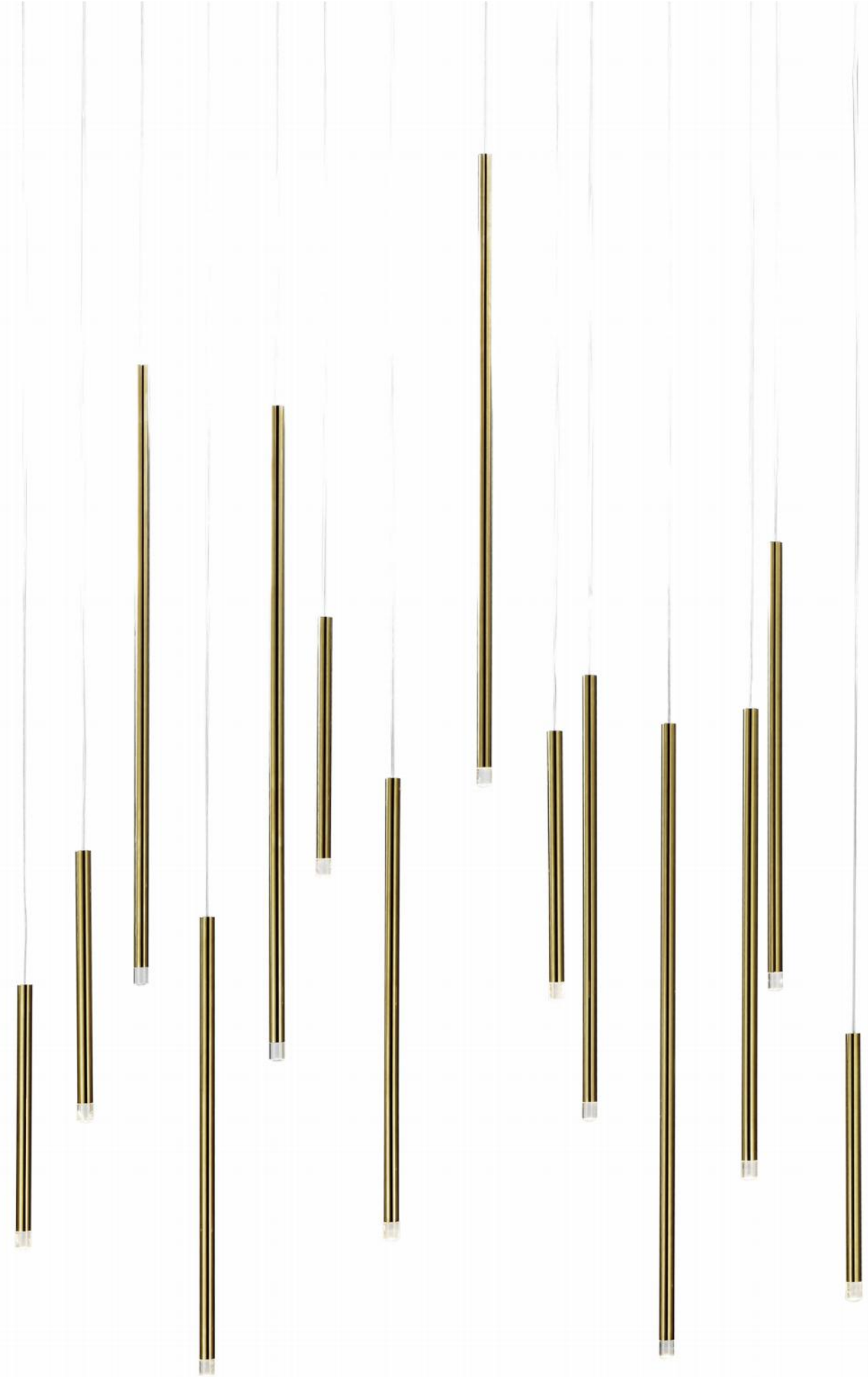




METEOR
1280

MATERIAL	STAINLESS STEEL+CARBON STEEL+PMMA+ ALUMINIUM ALLOY
COLOR	MATT WHITE CANOPY+MIRROR BLACK/LIGHT TI-GOLD+CLEAR GLASS







METEOR



SM1280S1
Φ90×H300(H1200-2000)



SM1280S2
Φ90×H520(H1200-2000)



SM1280S3
Φ90×H720(H1500-2000)



SM1280S-L1200
L1200×W360×H1000
(MAXH2000)



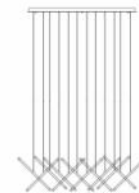
SM1280S-L23
L1200×200×H1000
(MAXH2000)



SM1280S-26RD
Φ610×H4500



SM1280S-B2
Φ90×W365×H365
(MAXH2000)



SM1280S-B2-L12
L1420×W380×H2000



SM1280S-B2-26RD-810
Φ810(MAX Φ1080)×H4500



NORMANDE 1279

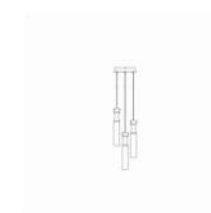
MATERIAL	CARBON STEEL+GLASS
COLOR	24K GOLD+CLEAR GLASS/SMOKEY GREY/AMBER/COLORFUL TITANIUM GREY+CLEAR GLASS/SMOKEY GREY/AMBER/COLORFUL MATT WHITE CANOPY+24K GOLD+SMOKEY GREY MATT WHITE CANOPY+24K GOLD+CLEAR GLASS

NORMANDE





12815-1000
Φ60×H370(MAX H2000)



12815-1000
L1000×W50×H310(MAX H2000)



12815-1400
L1400×W50×H400(MAX H2000)



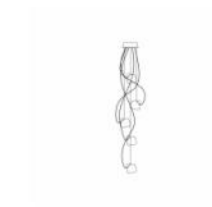
SLIME
1275

MATERIAL
COLOR

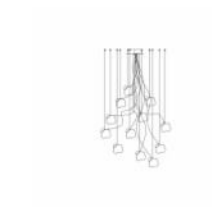
CARBON STEEL+ALUMINIUM ALLOY+GLASS
MATT WHITE CANOPY+CHROME+CLEAR GLASS(MILKY WHITE INSIDE)/SMOKEY GREY
(MILKY WHITE INSIDE)



1275SA-1
Φ120×H115×(MAX H2000)



1275SA-5
Φ360(MAX Φ1500)×(MAX H2000)



1275SA-12
Φ600(MAX Φ1800)×(MAX H2000)



1275SA-26
Φ450(MAX Φ1800)×(MAX H2000)





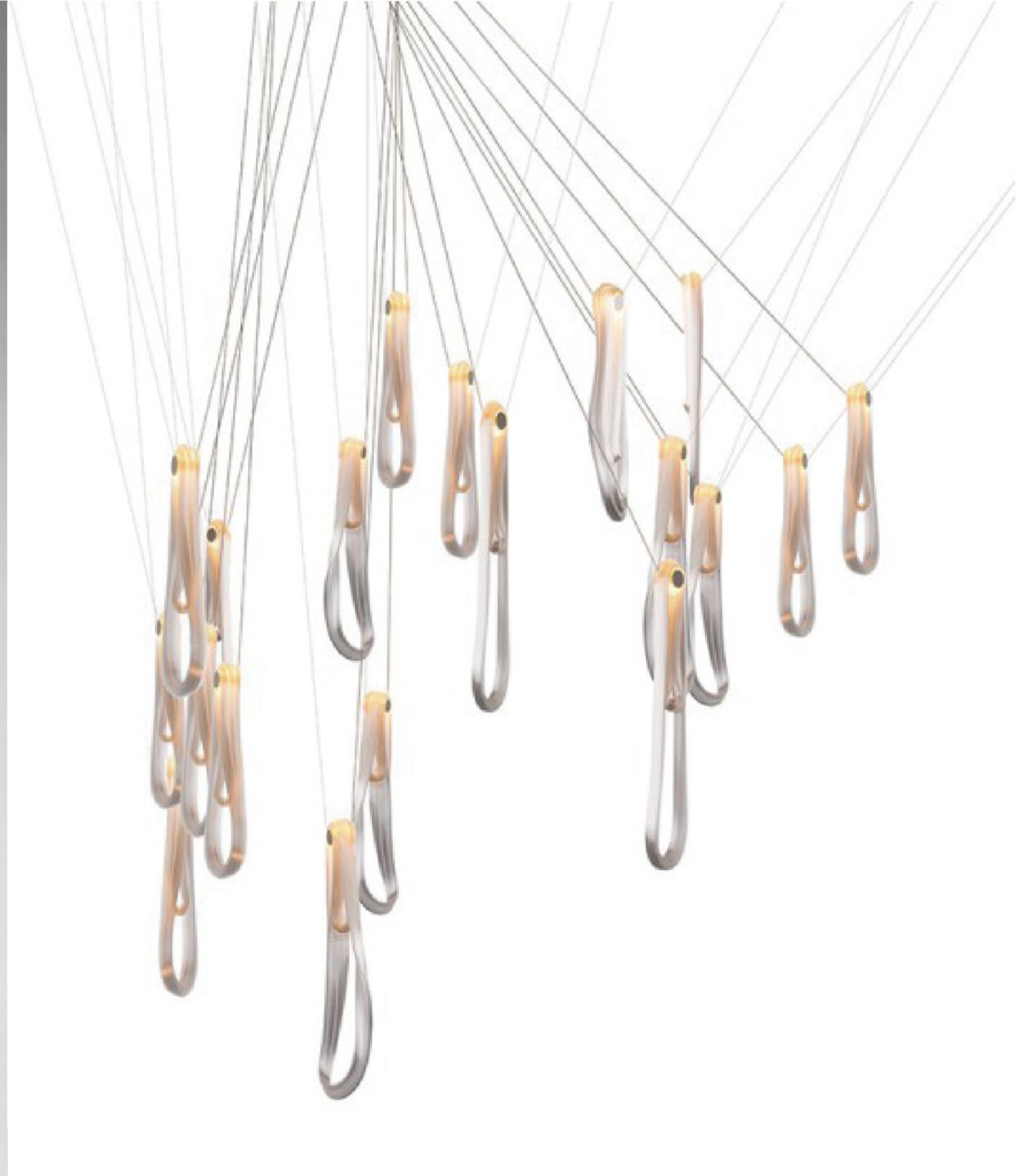




XAVIER
1274

MATERIAL
COLOR

CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED GOLD+CLEAR GLASS









1274WA
L135×W90×H380



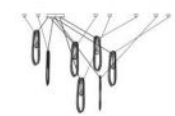
1274SA-1
Φ130×H2000



1274SA-7S
Φ1260×H1200



1274SA-19S
Φ1260×H1200



1274SA-7
Φ1600×H2500

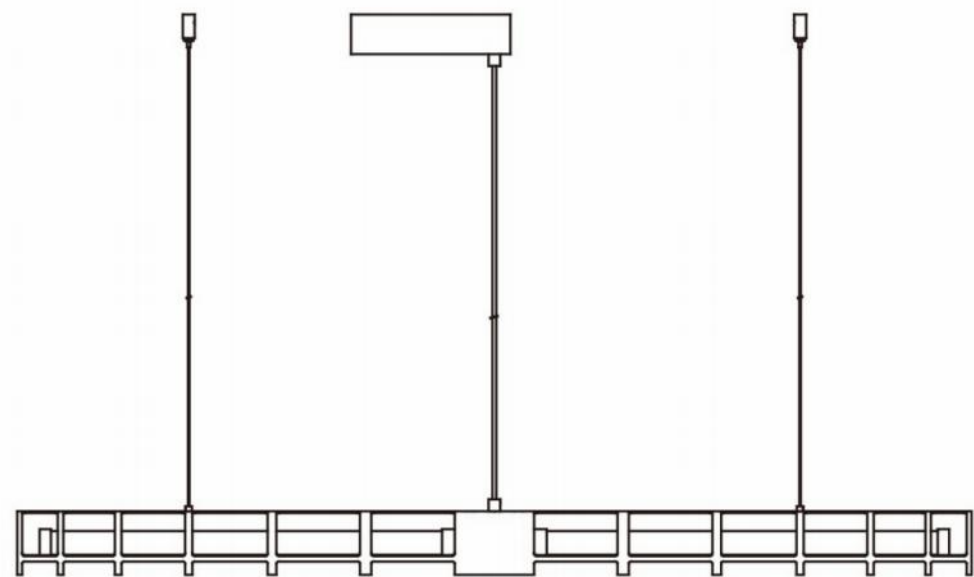


1274SA-11
Φ2400×H2500

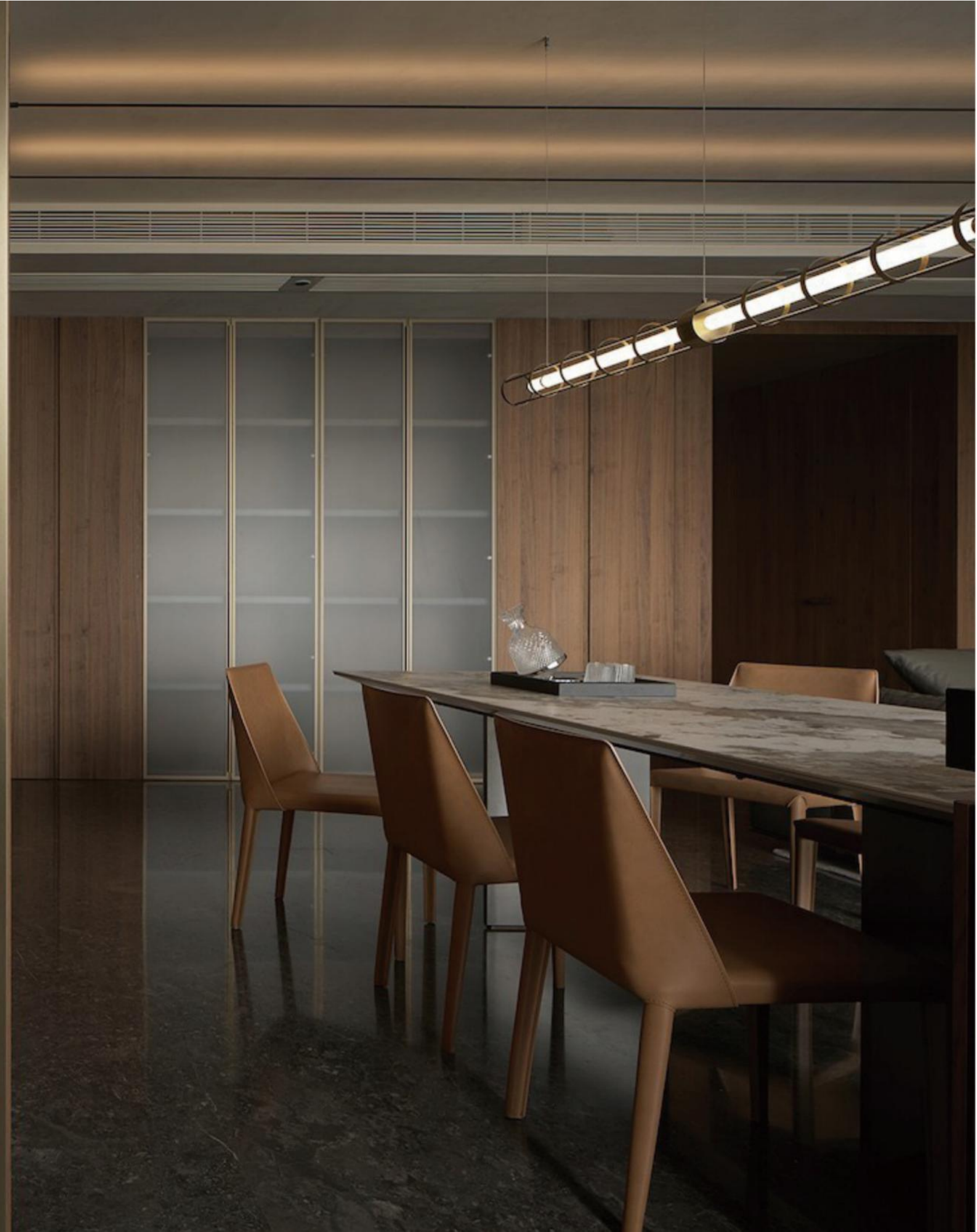


HUBBLE 1273

MATERIAL	BRASS+PMMA+GLASS
COLOR	BRUSHED BRASS/BRUSHED BLACK+CLEAN GLASS



HUBBLE









1273T
L420×W130×H400



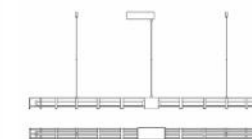
1273W
L90×W70×H700



1273S-1200
L1200×W80×H1200-2000



1273S-1780
L1780×W80×H1200-2000



1273S-2400
L2400×W120×H2000



QASIM 1260

MATERIAL
COLOR

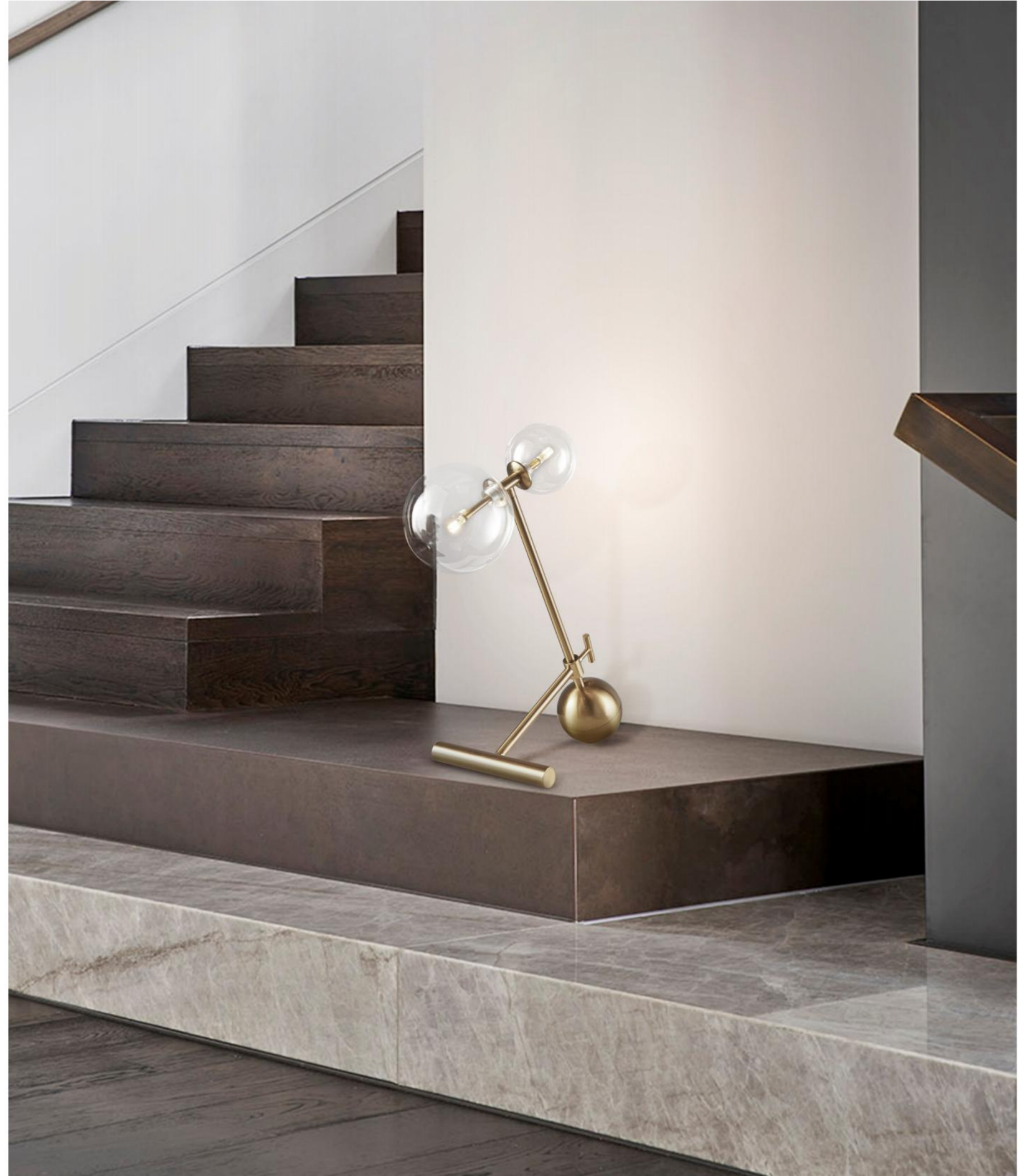
CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED BRASS/BRUSHED BRASS+CLEAR GLASS/ANCIENT SILVER+SMOKEY GREY
BRUSHED BRASS/BRUSHED BRASS+CLEAR GLASS/ANCIENT SILVER+SMOKEY GREY



QASIM



Using molecular structure as a starting point, the branch series combines hand-blown glass with mechanical splice boxes. The lamp body bracket has multiple adjustment nodes, and the angle of the arm can be fine-tuned. Simple structure design reflects unlimited creativity.





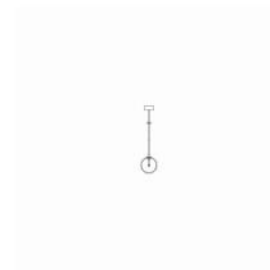
1260W1
L150×W215×H370



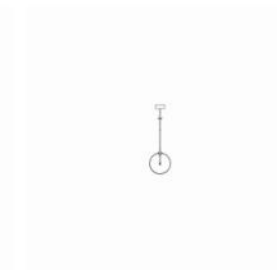
1260W2
L200×W280×H470



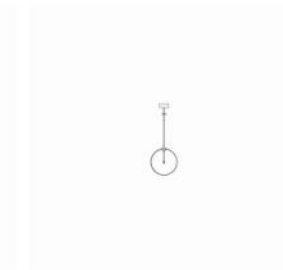
1260T
L400×W200×H360(MAX H510)



1260S-150
Φ150×H320(MAX H2000)



1260S-200
Φ200×H420(MAX H2000)



1260S-250
Φ250×H520(MAX H2000)



1260F1
L1100×W250×H1220
(MAX H1880)



1260F3
L690×W530×H1780



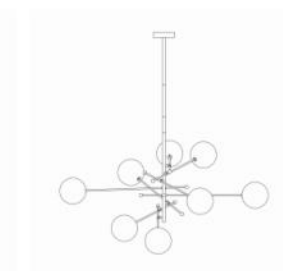
1260S-3
Φ780×H680(MAX H2000)



1253S1
L960×W650×H900
(MAX H1800)



1253S2
L1300×W900×H1000
(MAX H1900)



1253S3
L2000×W1140×H950
(MAX H1900)



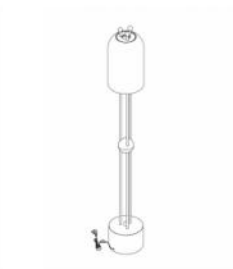
LANTERN
1257

MATERIAL	CARBON STEEL+GLASS
COLOR	BRUSHED MATT GREY+FROSTED GLASS





1257T
Φ230×H640



1257F
Φ230×H1690



1257S1
Φ230×H900(MAX H2000)



KINGDOM



KINGDOM 1253

MATERIAL
COLOR

CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED GOLD+MILKY WHITE/CLEAR GLASS

KINGDOM





DRAWING GOLDAND MIXED GLASS





1253S-L1140
L1140×W515×H2000



1253S-L1560
L1560×W515×H2000



1253S-960
Φ960×H435(MAX H2000)



1253S-1220
Φ1220×H525(MAX H2000)



1253S1
L1820×W1220×H600
(MAX H1900)



1253S2
Φ515×H3735(MAX H4550)



1253S3
L1700×W515×H3000
(MAX H3250)



CHALICE
1247

MATERIAL CARBON STEEL+ALUMINIUM ALLOY+CRYSTAL GLASS
COLOR CHROME+ROSE GOLD/SMOKEY GREY/FROSTED GLASS
SUMMER BLACK+CLEAR GLASS
SUMMER BLACK+ROSE GOLD/SMOKEY GREY/FROSTED GLASS





The chalice lamp captures the essential grace of glass. Blossoms of tulip-like flowers define the lamp, diffusing light naturally and reflecting the floral pattern enclosed within each chalice.



SM1247S1
Φ490×H490(MAX H2000)



SM1247S2
Φ640×H640(MAX H2000)



WELLES SERIES
1234

MATERIAL	CARBON STEEL+ALUMINIUM ALLOY+GLASS
COLOR	BRUSHED BRASS/COPPER+FROSTED GLASS/COLORFUL/AMBER/SMOKEY GREY TITANIUM GREY+FROSTED GLASS/COLORFUL/AMBER/SMOKEY GREY

WELLES SERIES









1234T
Φ205×H205



1234W
L205×W220×H350



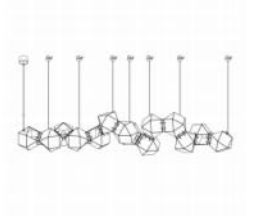
1234W-1
L205×W285×H490



1234S1
Φ205×H190(MAX H2000)



1234S-8
L1150×W330×H350(MAX H2000)



1234S-14
L1760×W475×H360(MAX H2000)



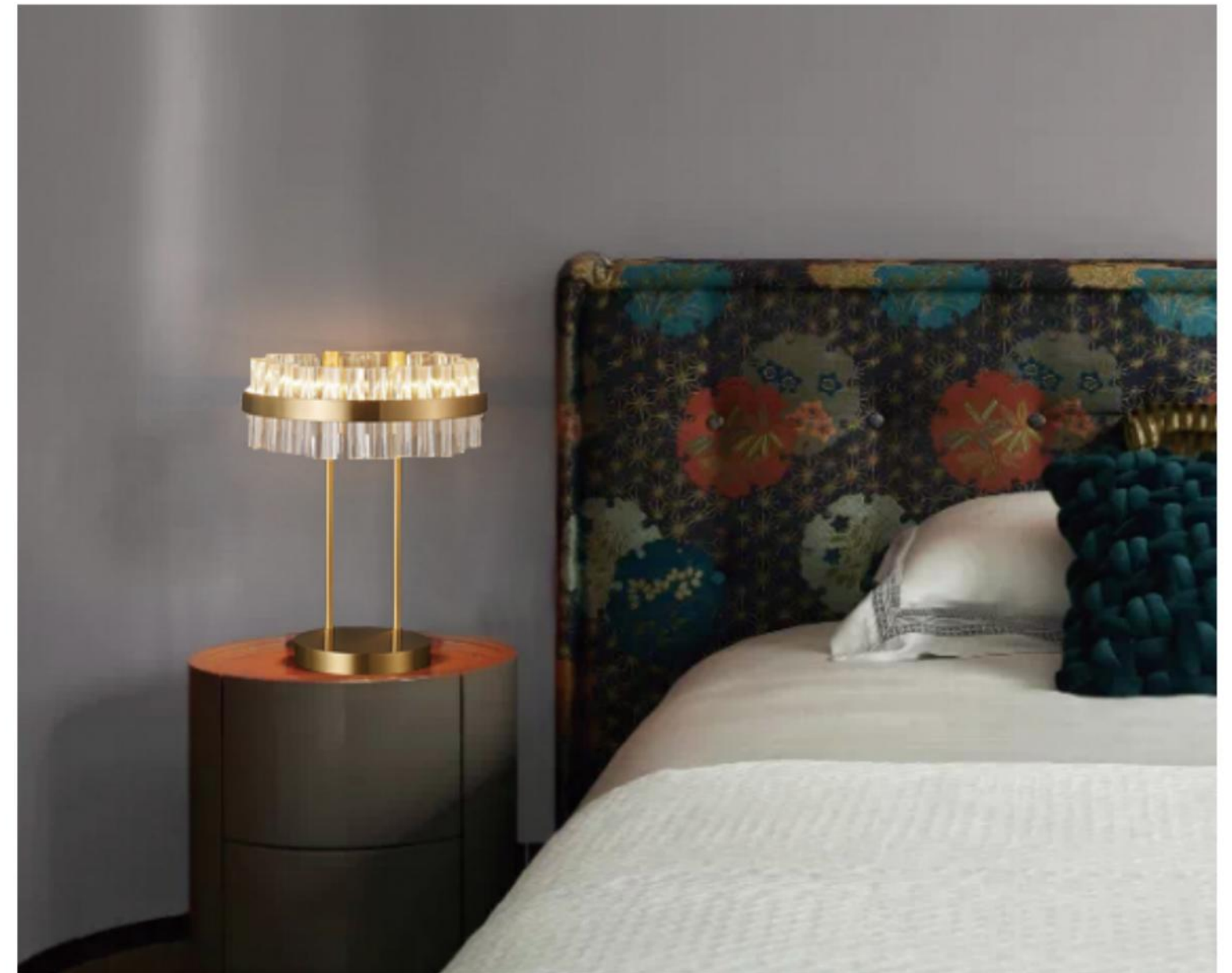
CRONO
1230

MATERIAL
COLOR

BRASS+CRYSTAL
BRUSHED BRASS+CLEAR GLASS



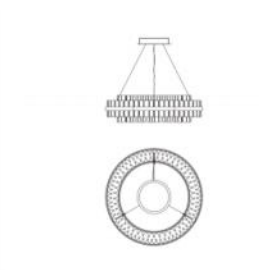
CRONO



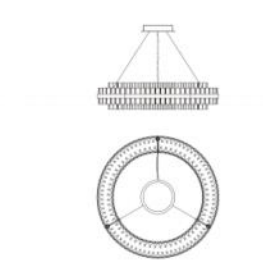




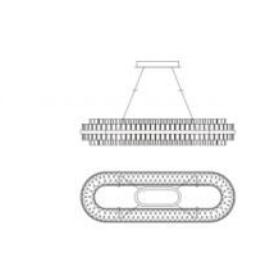
1230SA-R480
Φ480×H180(MAX H2000)



1230SA-R660
Φ660×H180(MAX H2000)



1230SA-R830
Φ830×H180(MAX H2000)



1230SA-L1080
L1080×W350×H180(MAX H2000)



1230SA-A
Φ1000×H110(MAX H2000)



1230SA-B
Φ780×H110(MAX H2000)



1230SA-C
Φ630×H110(MAX H2000)



230SA-D
Φ420×H110(MAX H2000)



1230S-A+B
Φ1000(MAX H2000)



1230S-B+C
Φ780×(MAX H2000)



1230S-C+D
Φ630×(MAX H2000)



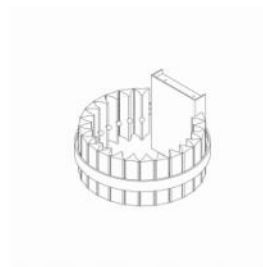
230S-5
Φ800×H675(MAX H2000)



1230S-A+B+C
Φ1000(MAX H2000)



1230S-B+C+D
Φ780×(MAX H2000)



1230W
L275×W270×H180



1230T
Φ305×H400

BALLOONS





BALLOONS 1187

MATERIAL	CARBON STEEL+GLASS
COLOR	BRUSHED COPPER+COGNAC/SMOKEY GREY/FROSTED GLASS BRUSHED COPPER+CLEAR GLASS



1187T1
Φ285×H400



1187T2
Φ428×H600



BALLOONS

Balloons, a collection of timeless lights embodying rudimentary forms evoking images of hot air balloons, captivates with the beauty of large-format handblown glass and an elegant metal reflector hovering within. The design's charm lies in the use of two independent glass sections to achieve the impression of an integral whole. Lavish proportions and an elegant hand-pressed metal reflector are the collection's defining traits.





BOWL
1183

MATERIAL
COLOR

SOLID WOOD+GLASS/MARBLE+CARBON STEEL+GLASS
VOLAKAS WHITE/BLACK MARQUINA+COGNAC/SMOKEY GREY/FROSTED GLASS
VOLAKAS WHITE/BLACK MARQUINA+CLEAN GLASS
SOLID WOOD+COGNAC/SMOKEY GREY/FROSTED GLASS



1183T1-A
Φ250×H320



1183S1-A
Φ250×H345(MAX H2000)





KARL-JOHAN



KARL-JOHAN
1181

MATERIAL MARBLE+ALUMINIUM ALLOY+GLASS
COLOR BRUSHED BRASS/SUMMER BLACK+VOLAKAS WHITE/BLACK MARQUINA+CLEAR GLASS
BRUSHED BRASS/SUMMER BLACK+VOLAKAS WHITE/
BLACK MARQUINA+SMOKEY GREY/FROSTED GLASS



1181S1-A
Φ230×H230(MAX H2000)



1181S2-A
Φ420×H530(MAX H2000)



1181T1-A
Φ230×H240



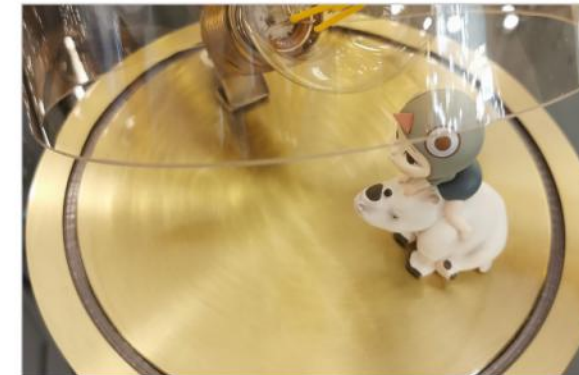
1181T2-A
Φ420×H440



A combination of a robust marble base and an oval-shaped smoked glass dome. Designer found the inspiration for the soft curves of karl-johan while searching for wild mushrooms in an autumn forest – the shape of the lamp is indeed reminiscent of a mushroom. The poetic appearance and gentle light of karl-johan will complement any bedroom or add an elegant touch into the living room.



KARL-JOHAN



JORDONÌ 1155

MATERIAL	CARBON STEEL+GLASS
COLORS	BRUSHED BRONZE + WATER ORCHID/COGNAC/SMOKEY GREY



SM1155T1
Φ175×H220



SM1155T2
Φ175×H340



SM1155T3
Φ230×H265



SM1155T4
Φ230×H430



JOORDON



KAIPO TOO



KAIPO TOO 1149

MATERIAL	CARBON STEEL+GLASS
COLOR	SMOKEY GREY/COGNAC/FROSTED GLASS

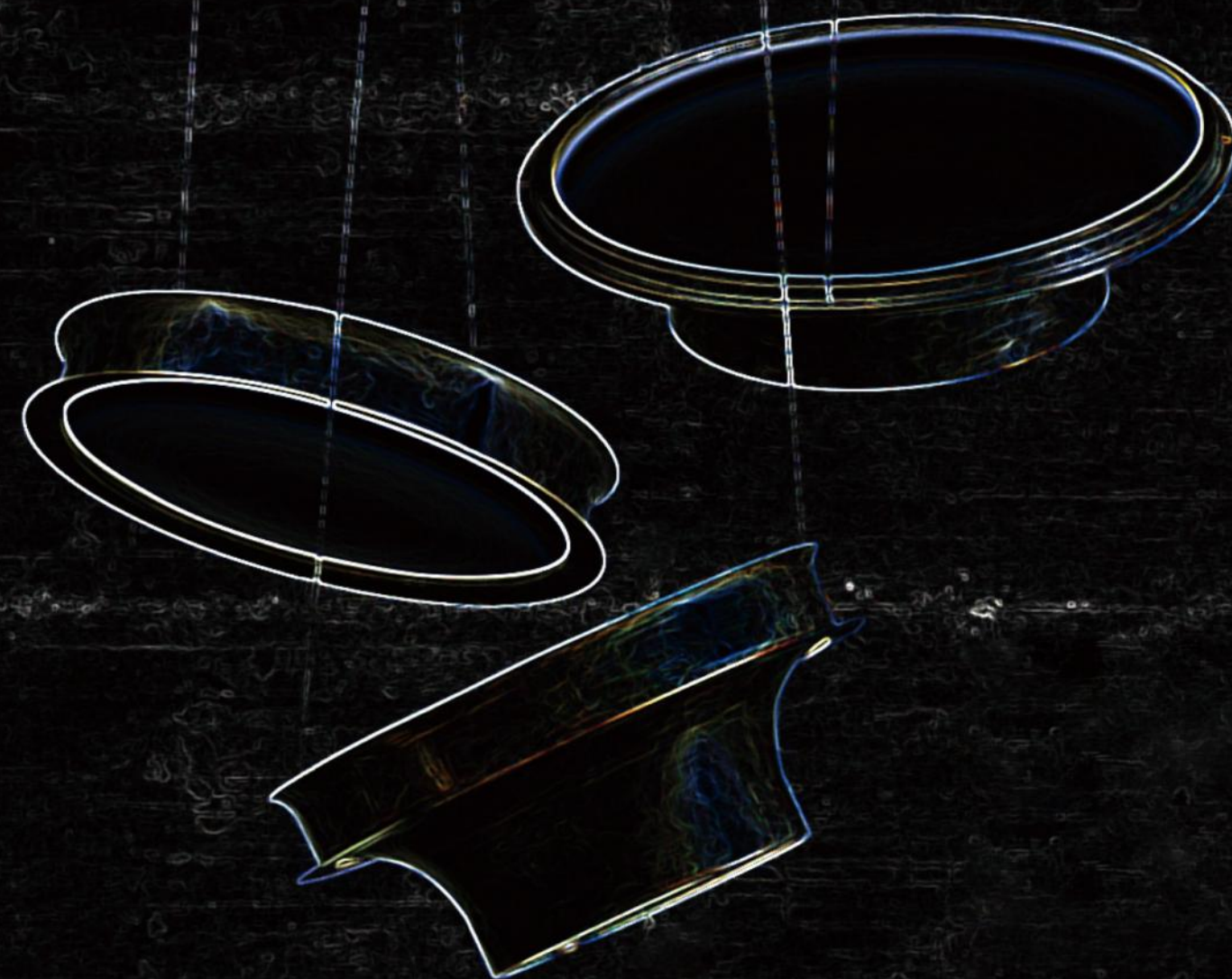


SM1270W
Φ380×H835



The kaipo too, designed by edward van vliet, radiates unity throughout its hand formed venetian glass. It is the successor of the first kaipo design, dating back to 2001. The lighting object still sports the classic shape of the archetypical lamp base.





AFTER GLOW



AFTER GLOW 1136

MATERIAL
COLOR

CARBON STEEL+GLASS
GUN METAL/ROCK COLOR



1136S1
Φ450×H2000



1136S2
Φ450×H2000



1136S3
Φ550×H1200



Circular shapes dominate and are enhanced by the choice of materials. Brass takes centre stage, complemented by tempered glass, which diffuses the light of the led located inside. The after glow c, n and p are ceiling-mounted and can be used together in a composition or singularly. The after glow t is also part of the same lamp family.





JOLIE



JOLIE
1117

MATERIAL
COLOR

CARBON STEEL+ALUMINIUM ALLOY+GLASS
BRUSHED BRASS/BRUSHED NICKEL+CLEAR GLASS



JOLIE



1117W1
Φ210×W138



1117W2
Φ320×W175



1117T1
Φ210×H385



1117T2
Φ320×H535



1117TA1
Φ180×H645



1117FA2
Φ320×H1780



1117S1
Φ210×H360(MAX H2000)



1117S2
Φ320×H500(MAX H2000)



1117SA1
Φ180×H740(MAX H2000)



1117SA2
Φ280×H1030(MAX H2000)



德國夏盟國際企業集團（香港）有限公司
SUMMER INT. ENTERPRISE GROUP (H.K) CO., LTD

制造基地
MANUFACTURING BASE

夏盟科技照明（廣東）有限公司
SUMMER TECHNOLOGY LIGHTING (GUANGDONG) CO., LTD

廣東省江門市高新區江勝路118號
118 JIANGMU ROAD, HIGH TECH ZONE, JIANGMEN CITY, GUANGDONG PROVINCE

德國夏盟美學空間體驗館
SUMMER AESTHETICS SPACE MUSEUM

中山古鎮星光聯盟5樓D01-D05
ZHONGSHAN GUZHEN TOWN STARLIGHT ALLIANCE 5TH FLOOR D01-D05